

ALEJANDRA ITZEL AGUILAR DOMÍNGUEZ

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Alejandra Aguilar is a theater director, cultural manager, and feminist. She is a member of the Collegiate Executive Committee of the National Stage Directing Association (ANDE), the 8th and 9th Coordination Committee of the 2023-2024 National Congress of Theater. Also was the Chief of Staff for Mexico City Congress Woman, Ana Francis Mor. In 2022 she was selected for the AÚNA program, a political education program to train women to run for office as future feminist leaders. In 2018 she founded Matryoshka Red Creativa (MRC), an initiative for women to create and produce feminist performing arts projects. MRC is an ecosystem of cultural enterprises which includes: Cuarto Propio a communication agency and audience lab; Mujeres Escenicas, a virtual space for networking between women creators; Matryoshka Co. a theater company which creates original feminist performances. With this initiative, she was selected for the Piso 16 Program, the Cultural enterprise laboratory of Cultura UNAM. She has developed sixteen theater projects as a producer and directed nine. In 2015, she received the 9th Lech Hellwig Goryzynski Award for Performing Arts. She received her Social Enterprise Diploma at Universidad Iberoamericana in 2018 and studied dramatic literature and theater at the Letter and Philosophy School of Universidad Autónoma de México (UNAM) in 2015.

Studies

Dramatic Literature and Theater degree, Philosophy and Literature School at Universidad Nacional Autónoma de México. 2011-2015

Site specific workshop with Antônio Araújo, Cátedra Ingmar Bergman, UNAM, 2013

Theater Directing seminar, academic coordinator Gabriel Figueroa Pacheco, 2017

Theater directing workshop, Peter's Brook Company, Centro Universitario de Teatro UNAM. 2017

Theater production management workshop, Jimena Saltiel Once Once Producciones, Centro Cultural Helénico. 2018

Development and Social Enterprise Diploma Centro de Emprendimiento y Desarrollo Empresarial, Universidad Iberoamericana. 2019

Cultural Initiative Accompaniment Program Piso 16 Cultural Initiative Laboratory, Cultura UNAM 2020. Advisor Jimena Saltiel

Perception and Structure. Play writing and theater directing workshop
With David Gaitán at PM Platform 2021

Feminist tools for performing creators workshop. With Liliana HeSant at Medeas Jóvenes Investigadoras de la Escena 2021

Writing the creative experience workshop
With Andrea Fajardo at Medeas Jóvenes Investigadoras de la Escena 2021

AÚNA political education for women program
At the AÚNA PLATFORM 2023

The legislative power in Mexico City: operation and key topics for legislative functioning.
Public Management School of Mexico City

Marketing agencies management diploma
At Digital Affairs

Theater directing

BRA of Rosa Aurora Marquez Galicia. In coproduction with Foro Shakespeare at the Brujas program March, 2023

La certeza del amanecer of Luis Eduardo Yee. In coproduction with Teatro La Capilla (2020) Selected as Opera Prima by the Centro Cultural Helenico. Also directed the documental show Performing the inner self, a video serie about the creation process of the play

Proyecto Hermanas. Maquinaria escénica de escritura colectiva Selected at the Festival de intervenciones comunitarias de TAOC, Secretaria de Cultura CDMX, develop in an artistic residency LARVAS Creativas in coproduction of El Hormiguero, Teatro UNAM, Compañía Nacional de Teatro and Sistema de Teatros(2021). Selected to be part of the Work in progress curation for the Muestra Nacional de Teatro at Torreón (2022) , selected for the program Teatro en tu Barrio, to perform in public spaces of the Mexico City (2023)

Escenarios de lo Real Artistic Residency at the Centro Cultural Helénico.

Domingo performing reading for the Tejiendo Redes program (2019) Carretera 45

Deus Ex Machina, collective creation as member of Teatro Ojo. Seasoned at Teatro El Galeón, 2018.

El Loco y la Monja, of Stanislaw Ignacy Witkiewicz, Orquesta Ensemble Teatral Company. Seasoned at Sala Novo of Teatro La Capilla and Foro A poco no of the STCDMX. In coproduction with the Poland Embassy in Mexico, 2017

Laurora Pincel, playwriting and directing, Microteatro kids. 2016

Visión Alterna, of Rocío Acosta Delgado, Microteatro Debut. 2015

Cuerpo Pangea. Resonancia en tres tiempos, playwriting in collaboration with Juan Pablo Cervantes, Diego Cristian Saldaña y Aldo Martínez and directing, Seasoned at Facultad de Filosofía y Letras. Also performed at FITU 2015-2016

Pullman Car Hiawatha, of Thornton Wilder, Co-directing with Cristian José García. Seasoned in the Autumn Theatrical Program in 2014. Won a **mention at FITU 2014 for the Visual Narrative**, also won the **9th Lech Hellwig Gorzynski award for performing arts with the support of the Poland Embassy in Mexico**. Seasoned at the Teatro Sergio Magaña of Sistema de Teatros de la Ciudad. 2014- 2015.

La Muerte de Calibán, of Magda Fertacz. Programed in the Poland Theater Reading Performances Festival and won a mention for best direction Seasoned on the Enrique Ruelas Theatre of the Colegio de Literatura Dramática y Teatro. 2012-2013

Gestión y producción ejecutiva

9th National Theater Congress (CONATEM) Committee member, fundraiser and advocacy coordinator. (2023-2024)

8th National Theater Congress (CONATEM) Committee member, fundraiser and communication coordinator. (2022-2023)

Kassandra of Sergio Blanco, Dir. Luis Eduardo Yee, funded with EFIARTES. Foro Shakespeare 2021

Coloquio Después de la emergencia. Teatro y cultura digital. ANDE General coordinator and executive digital producer 2021

Amuleto Bazar & Encuentro Cultural Feminist festival and social market with 4 emissions between 2020-2022

Territorios Parlantes. Intervenciones de la experiencia. Body, territory and performance virtual colloquium, DANZA UNAM 2020

TRANSDRAMA 2020 Management and executive virtual producer

Matryoshka en Casa Virtual talks with Mexican women creators of performing arts. First season 36 talks

Brotes para la escena. Cultural manager at Colectivo El Arce, México en escena 2019-2021

Sin lugar para la paz. Antígona Executive producer 2018-2019.

Yaya of Camila Villegas, dir. Israel Almanza. Efiatro, Executive producer 2019

Titus Tour EDOMEX Opera based on William Shakespeare's play, Tour in three cities of Estado de México.

Handel of Diego Álvarez Robledo, dir. Luis Eduardo Yee. 2018

Casa Calabaza of Maye Moreno dir Israel Almanza. Executive producer on the Teatro El Galeón season 2018

Fritzi Agonista, of Emilio García Wehbi, dir. Sixto Castro Santillán. Seasoned at Foro El Cubo y Teatro Sergio Magaña. 2017- 2018

Pelotes no quiere bañarse of Luis Rivera. Transportarte Program. 2018

Un acto de comunión of Lautaro Vilo, dir. Belén Aguilar. Centro Histórico Festival of Mexico City 2018

Technical coordinator at ENARTES 2017, Centro Cultural del Bosque y Centro Nacional de las Artes, FONCA.

Shanghái, of Gibrán Ramirez Portela, dir. Pablo Marín. Seasoned at La Teatrería, and Sergio Magaña Theatre 2016-2019

Rabia, of Ester Catzman, dir. Ireli Vázquez. Seasoned at Carretera 45. 2017

Otros

Feminist stage narratives, workshop created for women artist, with three emissions at Centro Nacional de las Artes, Universidad Autónoma del Estado de Hidalgo and Festival Internacional del Libro Infantil y Juvenil (FILIJ) (2023)

Entre volar y pensar que elegirías, workshop to create the El Coporo Site Museum with infants from the Rural Federal Benito Juárez at San Felipe Del Torreón, Teatro Ojo y la Secretaría de Educación of Guanajuato.

Manual para maestros que lloran por las noches, Playing therefore I am Program writer of the manual in collaboration with Hector Bourges, Karla Rodríguez, and Gisela Cortes. Secretaría de Educación de Guanajuato. 2017-2018.

La boda química entre el limbo y el deseo, assistant coordinator.

Performance of Pablo Helguera in collaboration with Héctor Bourges, and Gisela Cortés at Templo de Santo Domingo. Produced by Alumnos 47. 2016

Suspensión de actividades, Lecture performance of Teatro Ojo in the Indiscipline Interludes cycle at LIGA despacho de arquitectos. 2015

Geografías escénicas exposition, production assistant. Produced by the Universidad Autónoma del Estado de México at Casa de Cultura de Tlalpan. 2015

Hay encuentro. Periferia de investigación, artistic direction and cultural manager.

Encounters with:

Lagartijas Tiradas al Sol, Cómo se tiran al sol las lagartijas? (2013)

Campo de Ruinas- Qué estamos haciendo los jóvenes? (2014)

Teatro Línea de Sombra- 20 años de actualidad (2014)

Hipótesis escénicas: with Alberto Villarreal, Clarissa Malheiros, Mariana García Franco, Teatro Ojo, Gabriel Yépez, Stephanie Weiss, and Gisela Cortés. (2015)

Collaboration with Telecápita: Paraíso Panóptico (2014)

Conference and exposition at FeLiT 2014. Hay Encuentro with CITRU, in collaboration with CITRU, Mil Mesetas, and Campo de Ruinas

Sueño que estoy aquí. Performance at Centro Cultural Tlatelolco

Assistant director

Manada, of Luis Eduardo Yee. At Teatro La Capilla. 2018-2019

El árbol, of Elena Garro, and dir. Miguel Romero Seasoned at Foro La Gruta, Centro Cultural Helénico. 2018

Fortuna y la máquina de lluvia, of Eleonora Luna. At Teatro El Granero, Centro Cultural del Bosque. 2017-2018

El Reino de los Animales, of Roland Schimmelfening, dir. Luis Rivera. At Teatro Orientación, Centro Cultural del Bosque. 2017

Sesión Permanente, of Generación 2014, dir. Enrique Singer, Luis Mario Moncada, and Teatro Ojo. At Foro del Centro Universitario de Teatro, UNAM. 2017

Angélique, of Eduardo Castañeda. Seasoned at Foro La Gruta, Foro a poco no, Teatro Bar El Vicio, Feria de Aguascalientes, and Polyforum Leon. 2015-2019

Proyecto Escocia, of Gibran Ramírez Portela dir. Ginés Cruz y Silvia Ortega Vetoretti. At Foro Shakespeare. 2016

Afanes de amor en vano, performance reading of W. Shakespeare dir. Emilio Méndez. At Centro Cultural Helenico 2014